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OP. 16
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EN ROYCH et MATHILDE MESQUITA LURO

QUATRE PRÉLUDES

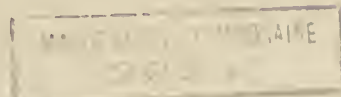
Pour HARPE

No 3

MARCEL TOURNIER


Prix net : 2.50

Les Mêmes pour Deux Harpes en Deux Suites
par l'Auteur 2 Chaque Suite net



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QUATRE PRÉLUDES

POUR DEUX HARPES

2^e Harpe

Marcel TOURNIER

Op. 16

PRÉLUDE N^o 3

Lent

p *mf* *mf* *ff*

Soutenu

QUATRE PRÉLUDES

POUR DEUX HARPES

1^{ère} Harpe

Marcel TOURNIER

Op. 16

PRÉLUDE N° 3

Lent

The musical score for 'Prélude N° 3' is written for two harps. It begins with a tempo marking of 'Lent'. The first system shows the initial melody in the treble clef, starting with a 7-measure rest, followed by a series of chords and single notes. The second staff has a 7-measure rest, followed by a series of chords and single notes. The second system continues the melody in the first staff and has a 7-measure rest in the second staff. The third system continues the melody in the first staff and has a 7-measure rest in the second staff. The fourth system is marked 'Soutenu' and 'ff' and features a 3-measure rest in the first staff. The score includes dynamic markings such as 'p', 'mf', and 'ff'.

2^e Harpe

First system of musical notation for the 2nd Harp. It consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a long slur spanning across the system, ending with the instruction *Retenu*. The lower staff is in bass clef with the same key signature, containing arpeggiated figures and a sixteenth-note scale marked with a '6'.

Second system of musical notation for the 2nd Harp. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with fingerings (4, 3, 2, 1, 3, 2) and a crescendo leading to a fortissimo (*f*) section. The lower staff is in bass clef with the same key signature, featuring a melodic line with a crescendo and a fortissimo (*f*) section. The instruction *Tempo I.* is written above the first measure. Dynamic markings *mf* and *f* are present. The notes Ré^b and La[♯] are indicated.

Third system of musical notation for the 2nd Harp. It consists of two staves. The upper staff is in treble clef with a key signature of two flats. It contains a melodic line with a slur and a crescendo leading to a fortissimo (*f*) section. The lower staff is in bass clef with the same key signature, featuring a melodic line with a crescendo and a fortissimo (*f*) section. The instruction *Un peu retenu* is written above the first measure.

Retenu

Tempo I.

mf

pp Ré#

La#

mf

Un peu retenu

First system of musical notation for the 2nd Harp. It consists of two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is in 2/4, followed by a double bar line and a 4/4 time signature. The music features a series of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

Second system of musical notation. It continues the piece with two staves. The key signature remains two flats. The tempo marking *Retenu Tempo* is present. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music includes arpeggiated chords and sustained notes.

Third system of musical notation. It features two staves with a key signature of two flats. The tempo marking *Retenu* is present, followed by *Tempo I. Plus lent*. The music includes arpeggiated chords with a '6' (sixth) indicated. Dynamics include *p* (piano).

Fourth system of musical notation. It consists of two staves with a key signature of two flats. The tempo marking *dim. et Retenu Tempo* is present. The music includes arpeggiated chords and sustained notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

1^{re} Harpe

7

Tres retenu *Tempo I.*

Lab Re^b Do^b Sol^b

mf *p*

Retenu *Tempo I.*

Retenu *Tempo I. Plus lent*

mf expressif

dim. et Retenu *Tempo*

mf *p*

PRÉLUDE No. 4

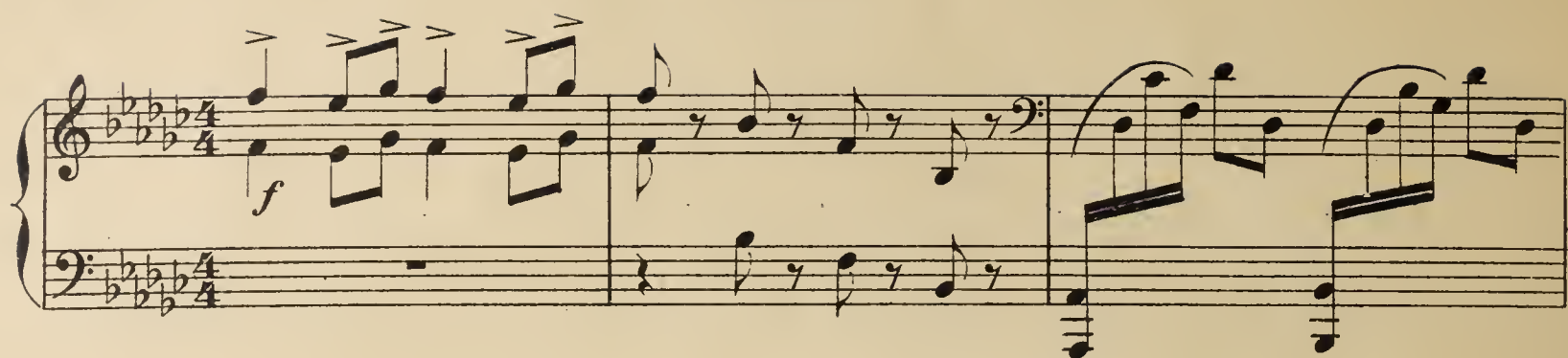
Allegretto

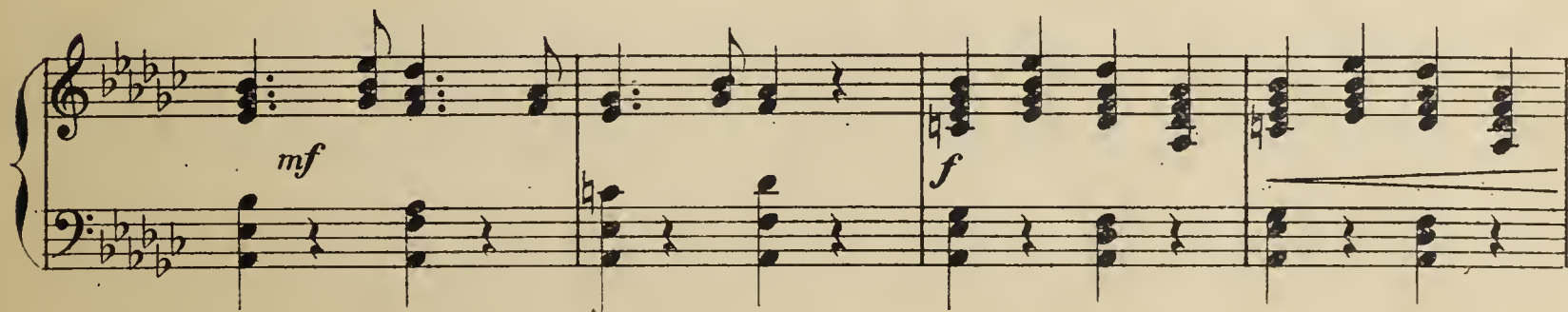
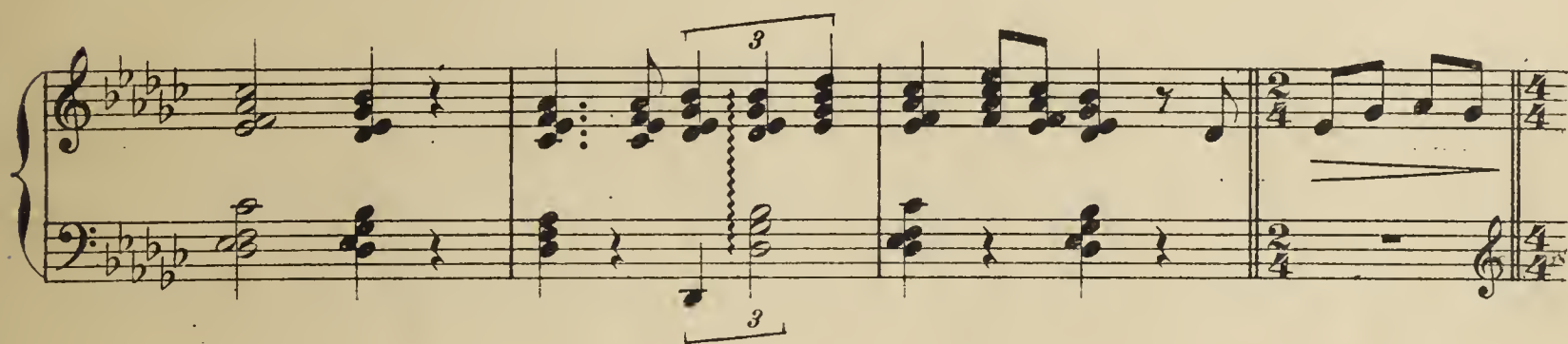
mf

PRÉLUDE No. 4

Allegretto

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The music begins with a whole rest on both staves for the first two measures. In the third measure, the upper staff has a half note B-flat and the lower staff has a half note B-flat. In the fourth measure, the upper staff has a quarter note C, a quarter note D, and a quarter note E, all beamed together with a '3' above them. The lower staff has a quarter note B-flat, a quarter note C, and a quarter note D, all beamed together with a '3' below them. The system ends with a fermata on the last note of each staff.







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